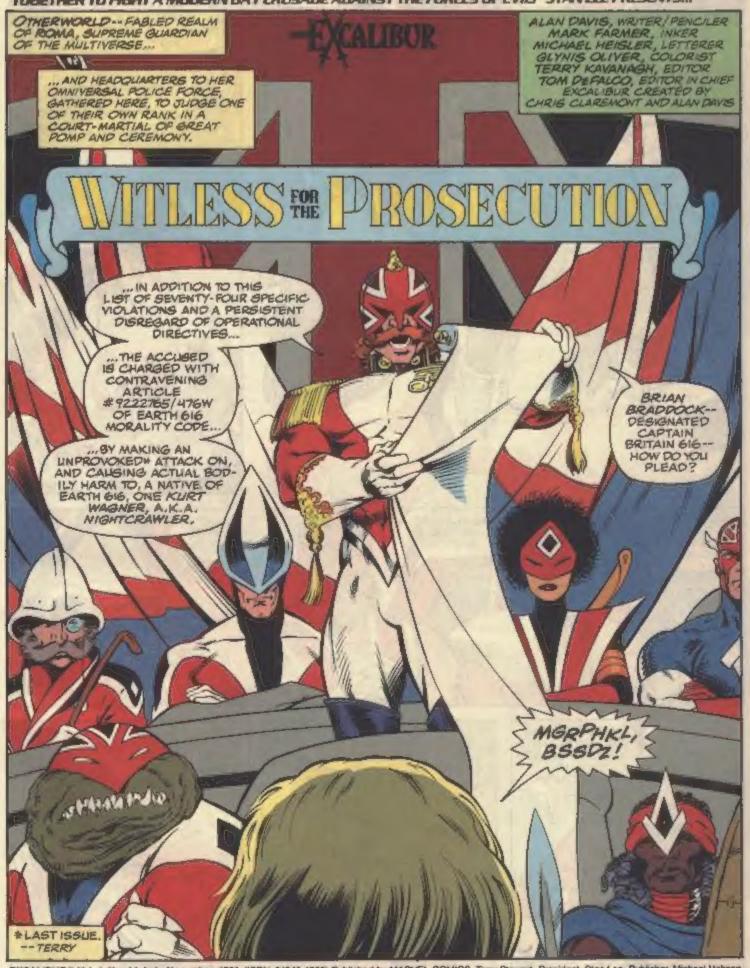


THE POWERFUL CAPTAIN BRITAIN, THE SHAPE-CHANGING MEGGAN, THE INTANGIBLE SHADOWCAT, THE TELEPORTING NIGHTCRAWLER, THE MYSTERIOUS PHOENIX, THE EVER-UNPREDICTABLE WIDGET AND LOCKHEED THE DRAGON FORGED IN THE FIRES OF THEIR TRAGIC PASTS, THEY HAVE BANDED TOGETHER TO RIGHT A MODERN DAY CRUSADE AGAINST THE FORCES OF EVILL STANLES PRESENTS...



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THE LIGHTHOUSE'S NULL-GRAV

ELEVATOR.



































































































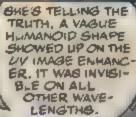


















































% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016

TERRY KAVANAGH
EDITOR
MARK POWERS
ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Mighty Marvel,

When I heard Alan Davis was returning, I was the happiest person on Earth. The stories and art have been so dull since the big A.D. left!

How's about bringing the Warwolves back? They're the best villains (along with the Crazy Gang) that Excalibur have ever teced.

This is my first time ever writing to a comic, but after reading EXCALIBUR #40, "The Trial of Lockheed," I knew I had to write. I was really unhappy until I got to the last 4 panels on page 27. Lockheed is one of my favorite characters on the team. Having the X-Men get out of the chopper on the last page was a surprise.

Until Phoenix marries Howard the Duck,

Make Mine EXCAUBUR!

Kahlen Burgwin P.O. Box 279 Indianole, WA 98342

Well, Kahlen, you weren't the only one to have a strong reaction to issue #40! Both Lockheed and the appearance of the X-Men generated a huge response — so huge, in fact, that although much of last issue's letters page was devoted to issue #40, we decided to try to print a few more letters here.

Reed on!

Dear Sword Strokes,

Please do not do this again. Lockheed is a great character and issue #40 went a long way to ruining him. Part of his charm when he first appeared way back in X-MEN #166 was how he always seemed to know what fifty was thinking even though he could not verbally communicate. Although he did give an occasional "CooOOOooo!", "Feh!", or "ROAR!", he still had no real language to speak of.

On a good note, firm ecatatic to hear of the return of Alan Davis. He draws EXCALIBUR like no one else can. It's also good to see the X-Men(?) back in these pages. Are these the X-Men(?)

Wall, gotta go. One more thing: DON'T DO THIS AGAIN!!!!

> Michael J. Church (Address withheld upon request)

Oh, Michael, now why would you doubt for even a moment that the group at the end of issue #40 was really the X-Men? We just can't figure you out!

Dear Sword Strokes,

JUST LOVED THE LOCKHEED STORYIII And I thought the "poetic" style of speaking really helped to make the story and indeed the character of of Locky sufficiently different to take the story into the realm of greatness!

I have been a firm follower of EXCAL-IBUR since it first started (bring back the Warwolves, I say...), which leads to my reply to the letter in an earlier issue concerning a Kitty Pryde and lilyanna Rasputin Fan Club. Since then, I have come to an arrangement with its President, the great emperor Spassov and I am now his left hand man over here in England. For any readers in England and Europe, they can now join the International Fan Club of SOULMATES! by writing to 93e Malcom Street, Heaton, Newcastle Upon Tyne, NE6 5PN, England.

I must also add that I have just finished the EXCALIBUR SPECIAL: POSSESSED. What can I say...the art struck me as soon as I opened it. Now this is why I buy comice!!

Nicholas Hood Unit 15 25 Low Friar Street Newcastle Upon Tyne NE1 5UE England

Good news, Nicholast There will be a income EXCALINUR SPECIAL that Full Written by Scott Lobdell, the poet you so enjoyed in lesue #40, it will feature art by Erik Larsen, Rick Leonardi, Jackson Guice, Dwayne Turner, Sam Keith, Terry Austin, Joe Rubinstein, and Kleus Jerson. Wheel What a line-upi

Dear Sword Strokes,

I must say that you've done an excellent job with EXCALIBUR. I really enjoyed issue #40. I was so glad to see a book concerning Lockheed. I want to see more of him.

Also, I've laveld what you've done with Phoenic I hope we will see a lot more of her. She's my favorite.

Well, until Nightcrawler wants to sing in a rock group, Make Mine Marvel.

Shane Bekkemellom 6705 Village Road Salt Lake City, UT 84121

More Lockheed, Shane? Aren't you

Dear Sword Strokes,

When I first got EXCALIBUR #31 from a friend, I really enjoyed it. So I started to collect EXCALIBUR, and now I have at least least of all the same.

I loved issue #40 (when Lockhead goes on trial). It was fartastic! I would recommend EXCALIBUR to anyone who doesn't already lead it.

is it possible that you could feature only Shadowcat and Nightcrawler in an issue?

> Raymond Bradley (Address withheld upon request)

Welcome aboard, Raymond! Watch for future leaves by Alan Davis, as he will be featuring individual members of EXCAL-IBUR!

Sword Strokes,

RE: Issue #40, "The Trial of Lockheed."

Maybe this was a dream, maybe it was a hoax, maybe it was just an imaginary tale. Maybe I just didn't like the story. I remember when Lockheed was first introduced in X-MEN, and I immediately liked him and knew that there was more to his story, but I didn't mind not knowing. Hopefully this tale was just images that a dragon has when he's put under a knife — I don't know, I don't have any dragon friends.

The only redeaming factor of this story was the last page panel of those X-People. Hoping next issue isn't a hoex, that they really do get back together.

> Brant Bottjen 16502 Riegina Circle #3 Huntington Beach, CA 92649

Geez, this story sure brought out some strong feelings! Heng in there, Brent!

Dear Writers of EXCALIBUR,

I just picked up issue #40 the other day, and I have one thing to say: IT'S ABOUT TIME!!! After forty issues of EXCALIBUR, plus two bookshelves, and a series in MAR-VEL COMICS PRESENTS, they are finally meeting the X-Men. Not the X-Babies, the nightmans version of the X-Men, Meggan impersonating the X-Men's powers, the demon X-Men, or the Vege-Men. It is the real X-Men. At least it better be, because this reunion is long overdue—like two years.

Before I sign off — keep Lockheed alive! Serve Sourcem 57540 FiliAkmed Land Sterling His., MI 48077

It better be the real X-Men, Steve? Hope you weren't disappointed with Inner MATI

Yo, Lobdell,

Yeah, right...the X-Men. Summe. That's the scket. If that's the real X-Men, then my name is Ruby Begonia. Give me a break, and really do bring the real X-Men to this

Contra M. Flamander 8234 S. Lagoon Dr. Panama City Beach, FL 32408

Can't fool you for a second, eh Carlos?

Dear Sword Strokes,

I think that you guys are doing a really red job. I think that each member of Excalibur is special in their own way. I do not know if the writers and the artists are wizards or witches, but they somehow get a little magic in each word and picture. I think that my favorite EXCALIBUR comic is #40. I think that EXCALIBUR makes any DC comic look like a Sunday morning comic strip.

Chris (last name lilegible) 21 Ormond St. Dix Hille, NY 11748

Wizards and witches abound here, Chrisi Or at the very least, creative folk who do know how to "work a little magic!"

NEXT ISSUE:
RIOT ON OTHERWORLD!
THE INTRODUCTION OF ...
THE N-MEN! AND THAT'S ONLY
THE BEGINNING! ...